**Brookings Community Theatre Audition Form** 

***Roald Dahl’s Matilda: The Musical*Directed by MikeThompson**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: Cell Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
Email (please print legibly):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age: \_\_\_\_\_\_\_\_\_\_\_\_\_   
Height: \_\_\_\_\_\_\_\_\_\_\_

Hair color: \_\_\_\_\_\_\_\_\_\_\_\_\_   
Eye color: \_\_ \_\_\_\_\_\_\_\_

Size of role you would like/consider: \_\_\_\_\_\_\_Small \_\_\_\_\_\_\_\_Medium \_\_\_\_\_\_\_\_Large   
Physicality of role\*: \_\_\_\_\_\_Inactive/Sedentary \_\_\_\_\_\_Medium \_\_\_\_\_\_Active/Energetic   
Name of role(s) you are interested in\*\*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
Will you accept any role or just the ones listed?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Allergies (especially to food or clothing)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Are you willing/able to (Y/N):

Y / N Sing -What is your range (if known) Soprano Alto Tenor Bass More Specific: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
Y / N Dance -Experience/Style \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
 Cartwheel: Y / N Tumble: Y / N Tap: Y / N

Y / N Reverse Gender (women playing men and vice versa\*\*\*) Y / N Cut and/or color your hair or grow facial hair   
Y / N Lift another person and/or over 50+ lbs

\*Some roles will involve running, jumping, tumbling, stage combat, etc.

\*\* You may be considered and cast for roles other than what you write down

\*\*\* Some women may be asked to play men if not enough men audition

\*\*\*\* To stay true to a script, a script may call for kissing, holding hands, cuddling, intimate gestures, etc of another character

How did you hear about auditions?? This will help us get the word out to others: \_\_\_\_\_ Posters \_\_\_\_\_ Online Calendar \_\_\_\_\_ Email \_\_\_\_\_ Website \_\_\_\_\_ Radio \_\_\_\_\_ Newspaper \_\_\_\_\_ Facebook Group or friend \_\_\_\_\_ Facebook Ad \_\_\_\_\_ Word of mouth

Previous Theatre Experience:

You may include a theatre resume if you have one.

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| --- | --- | --- | --- | --- |
| Title of Show | Role/  Character | Year | Theatre Group | Location (City/State) |
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Please fill out the attached calendars with your schedule. Any absences not included on these calendars must be approved in advance and on a case-by-case situation. ***Attendance at rehearsal from July 23rd to August 11th will be MANDATORY (minimal exceptions approved by Director). Rehearsals will begin promptly at 6:00pm and may release prior to 9pm. Not all cast will be required to be at every rehearsal. A tentative schedule will be dispersed near the first rehearsal that outlines what songs and scenes will be practiced. All cast members will be REQUIRED to stay and help with Strike of the set after the last performance on August 11th.***

**TENTATIVE SCHEDULE for *Matilda: The Musical***

***Please indicate possible schedule conflicts.***

**May, June, July and August**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| May 26  Week 1 | 27  Memorial Day | 28  First Read Through | 29  Rehearsal | 30  Rehearsal | 31 | June 1 |
| 2  Week 2 | 3  Rehearsal | 4  Rehearsal | 5  Rehearsal | 6  Rehearsal | 7 | 8 |
| 9  Week 3 | 10  Rehearsal | 11  Rehearsal | 12  Rehearsal | 13  Rehearsal | 14 | 15 |
| 16  Week 4 | 17  Rehearsal | 18  Rehearsal | 19  Rehearsal | 20  Rehearsal | 21 | 22 |
| 23  Week 5 | 24  Rehearsal | 25  Rehearsal | 26  Rehearsal | 27  Rehearsal | 28 | 29 |
| 30  Week 6 | July 1  Rehearsal | 2  Rehearsal | 3 | 4  NO Rehearsal | 5 | 6 |
| 7  Week 7 | 8  Rehearsal | 9  Rehearsal | 10  Rehearsal | 11  Rehearsal | 12 | 13 |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 14  Week 8 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21  Week 9 | 22  Rehearsal | 23  Tentatively Move Into OLPAC | 24  Rehearsal | 25  Rehearsal | 26  Rehearsal | 27  **Practice**  **(time TBD, if needed)** |
| 28  **Practice**  **(time TBD, if needed)**  Week 10 | 29  **Tech**  **rehearsal** | 30  **Tech**  **rehearsal** | 31  **Dress**  **Rehearsal** | Aug 1  **Performance** | 2  **Performance** | 3  **Performance** |
| 4  **Performance**  Week 11 | 5 | 6  **Practice**  **(time TBD, if needed)** | 7  **Practice**  **(time TBD)** | 8  **Performance** | 9  **Performance** | 10  **Performance** |
| 11  **Performanc e &**  **STRIKE**  **(must be**  **present)** |  |  |  |  |  |  |